



REGULATION

19TH VENDÔME FILM FESTIVAL
14TH EUROPEAN SHORT FILM COMPETITION

REGISTRATION DEADLINE : SEPTEMBER 13, 2010

REGISTRATION :

1 – The competition is open to every short-film not exceeding 40 minutes (fiction film, documentary, animation, experimental, trial) **which have been produced after January 1st, 2009** (Copyright 2009 and 2010) **with the financial support of a local authority** (regional and local art boards supporting cinema within a selective scheme). Country of production: European Union member states (27 EU countries except France), countries from the European Economic Area (Iceland, Liechtenstein and Norway) as well as Switzerland and Croatia.*

2 – The screening format must be the original cinema format (35mm optic soundtrack) or any video format (Beta SP Pal, DV Pal and DV Cam Pal).

3 – Registration must be filled out on the **shared short-film festival platform** online (www.le-court.com/films_platform or vendome-filmfest.com). All documents required, DVD or VHS – entry form signed and 2 pictures from the film, should be submitted before September 13th, 2010 to: **Centre Images – Festival du film de Vendôme –24, rue Renan – 37110 Château-Renault**. (specify “no commercial value – for cultural purposes”).

4 – Registration at the Festival is free of charge and implies the acceptance of the present regulation. Specific cases will be examined by the organizers of the Festival.

FILM SELECTION :

5 – The selection committee is made up of three people who are in charge of selecting the films and choosing the schedules of screening.

6 – Participants will be informed at the beginning of November, whether their film have been selected or not. This will be the final decision.

7 – The selection is made from video formats, DVD or VHS (Pal).

8 – The sender is responsible for the shipping costs of DVD or VHS. **Prints of the registered DVD or VHS films will not be returned.**

SCREENING CONDITIONS :

9 – The sender will take charge of the shipping costs for the film prints to the Festival (Le Minotaure – Rue César de Vendôme – 41100 VENDÔME). The Festival will cover **the return costs.**

10 – The right-holders of the selected films authorise **free reproduction of tills and clips less-than-3 minutes** in every Festival publication, in press, on TV and on Internet.

11 – The Festival requires a notification for any damaged print before being sent. **Specific screening treatment** should be clearly mentioned by applicants when registering and again when sending the print.

12 – In case of damage or loss of materials between delivery and return of films, the **liability of the Festival** cannot exceed the cost of reprinting the film, calculated on the basis of net prices at the rates applied in the various countries.

13 – **Any claim concerning damage to a returned print** must be made within a 2 weeks period after the Festival, up till December 24st 2010 at the latest.

RECEPTION CONDITIONS :

14 – The Festival will cover hotel accommodation and catering fees for directors or producers whose films are selected for the official competition.

15 – Train vouchers (to benefit from a preferential rate) will be sent to participants.

THE JURY :

16 – The jury is made up of professionals from the film industry, from the artistic sphere, from film and audiovisual festivals and from the media.
The prize list of the 15th Festival can be transmitted by request.

PRIZES / EUROPEAN COMPETITION :

17 – The following prizes shall be attributed (under reserves of modifications):

FIRST PRIZE, awarded by the professional jury. To the Director: presentation of the Jacques Tati trophy, 1500 € given by the Centre Regional Council. To the Producer: 2000 € in film materials given by KODAK.

JURY SPECIAL AWARD, awarded by the professional jury. To the Director: presentation of the Jacques Tati trophy, 750 € given by the City of Vendôme.

YOUTH AWARD, awarded by a young jury. To the film Director: 750 € given by the Loir et Cher general council.

AWARDS FROM ALL THE FILMS IN BOTH COMPETITIONS

BEST FILM DIRECTION AWARD, awarded by a student jury. To the film Director: 750 € given by the University of Orléans.

INTERPRETATION AWARD, awarded by the professional jury. To the best actor or actress: 800 € given by the Transports du Loir-&-Cher (TLC).

AUDIENCE AWARD, awarded by the audience who attended the festival. To the film Director: presentation of the Jacques-Tati trophy, 750 euros given by the Agence Régionale du Centre pour le Cinéma et l'Audiovisuel.

If a prize is attributed to two different films, prize money will be shared between the two winners.

18 – Only the French version of this regulation has force of law and the Tribunal Administratif d'Orléans is the only referee in case of legal disputes.

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Austria

Belgium
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
Germany
Greece
Hungary
Ireland
Iceland
Italy
Latvia
Lichtenstein
Lithuania
Luxembourg
Malta
Norway
Poland
Portugal
Romania
Slovakia
Slovenia
Spain
Sweden
Switzerland
The Netherlands
United Kingdom

Festival du film de Vendôme

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www.centreimages.fr